

# SPEAKERS AND PANEL MEMBERS

Friday 20 October

**Nicolas Barker** is Editor of *The Book Collector*. Nicolas's recent article in the *Times Literary Supplement* 'To the Four Winds' (23 June 2006) explored some of the issues under discussion at the conference.

**Max Egremont** is chairman of the Friends of the National Libraries. He has written four novels and four biographies, his last book being a life of Siegfried Sassoon that was published in October 2005. He is a Fellow of the Royal Society of Literature.

**Stephen Enniss** is Director of Emory University's Manuscript, Archives, and Rare Book Library. While at Emory he has directed the growth of the library's literary collections, including a string of major acquisitions, among them: the archive of the late Poet Laureate of Britain, Ted Hughes; the papers of poets Paul Muldoon, Anthony Hecht, and of Nobel Laureate Seamus Heaney. He is currently at work on a book-length study of the poet Derek Mahon.

**Daniel Ferrer** is Director of Research at the Institut des Textes et Manuscrits Modernes (Centre National de la Recherche Scientifique/ Ecole Normale Supérieure). He is editor of the journal *Genesis – Manuscrits, Recherche, Invention*. He has recently published an anthology: *Genetic Criticism: Texts and Avant-textes* (Pennsylvania University Press) and is working on an edition of the *Finnegans Wake* Notebooks (Brepols, 12 vol. published so far).

**Jessica Gardner** is Head of Special Collections at the University of Exeter Library, where she has worked since 2001. She is co-author of *Modern Literary Papers in the University of Exeter Library* (2002) and is on the committee of the Group for Literary Archives and Manuscripts (GLAM).

**Warwick Gould** is Director of the Institute of English Studies and Professor of English Literature in the University of London. He is co-author of *Joachim of Fiore and the Myth of the Eternal Evangel in the 19th and 20th Centuries* and co-editor of *Yeats's The Secret Rose: A Variorum Edition; The Collected Letters of W. B. Yeats, Volume II, (1896-1900) and Mythologies*, as well as of *Modernist Writers and the Market-place* and, with Thomas F Staley, *Writing the Lives of Writers*.

**John Gray** has been Librarian of the Linen Hall Library, Belfast, since 1981 and at the heart of its revival as a major cultural centre for the city since that date. He was Chairman of the Library and Information Services Council (Northern Ireland) from 2004 until earlier this year, formerly served as a Trustee of the National Library of Ireland, and is a member of the British Library Advisory Council.

**Stella Halkyard** is the Archivist for Modern Literary Archives at The John Rylands University Library, The University of Manchester. Recent publications include '[Foot]Notes Towards a Supreme Fiction: Stevens, Frank Kermode and the Rylands', *Wallace Stevens Journal*, Vol 30, No 1, Spring 2006 and various articles in the Poetry Society Newsletter.

**Selina Hastings** has published three biographies, of Nancy Mitford, Evelyn Waugh and Rosamond Lehmann, and is currently working on a life of Somerset Maugham. She has been a judge of the Booker, Whitbread and Duff Cooper Prizes, and of the UK Biographers' Award, and reviews regularly for the Spectator and Sunday Telegraph.

**Diane Middlebrook**, Fellow of the Royal Society of Literature, is a professional writer of biographies. Her latest book is an account of the creative partnership of two poets, titled *Her Husband: Hughes & Plath, A Marriage* (2003).

**Cate Newton** is Director of Collection Development at the National Library of Scotland. She serves on a number of groups concerned with the development of national strategies for the collection of printed and manuscript material, both modern and heritage. She was previously Deputy Librarian at the University of St Andrews.

**Richard Ovenden** is Keeper of Special Collections at the Bodleian Library and Associate Director of Oxford University Library Services. He is currently Chair of CILIP's Rare Books and Special Collections Group, and serves on the Council of the Bibliographical Society.



**Ronald Schuchard**, Goodrich C White Professor of English and Irish Studies at Emory University, has been named general editor of the multi-volume *Complete Prose of T S Eliot*, supported by a Guggenheim Fellowship. For the 2006 – 07 academic year he is working in UK archives as a Senior Research Fellow at the Institute of English Studies.

**Chris Sheppard** is Head of Special Collections at Leeds University Library, where the English Literature Collection has recently been granted Designated status by the Museums, Libraries and Archives Council. He chairs the committee of GLAM.

**Bill Simpson** has been University Librarian & Director of the John Rylands Library, University of Manchester since 2002. Previously he was Librarian and College Archivist of Trinity College Dublin. Amongst other publications, Bill edited the Book of Kells on CD-ROM. He is the initiator and first Chair of GLAM.

**Robin Smith** has worked at the National Library of Scotland since 1991, and is responsible for collection development for post – 1850 literary manuscripts and archives. She is also responsible for manuscript cataloguing policy, and is managing the project to catalogue the John Murray Archive.

**Carole Souter** has been Director of the Heritage Lottery Fund since 2003, following a period as Director of Planning and Development at English Heritage. In her spare time she chairs a Community Foundation and is a Trustee of the London Bombings Relief Charitable Fund.

**Thomas F Staley** is Director of the Harry Ransom Humanities Research Center at The University of Texas at Austin, where he is also Professor of English. He has written or edited thirteen books on James Joyce, Italo Svevo, modern British women novelists, and modern literature in general. He has written and spoken widely in the United States and Europe on literary subjects, libraries, the state of the humanities in contemporary culture, and, more recently, the building of modern library collections.

**John Unsworth** is Dean of the Graduate School of Library and Information Science (GSLIS) at the University of Illinois, Urbana-Champaign; Professor in GSLIS, in the department of English, and on the Library faculty. From 1993 – 2003, he was the first Director of the Institute for Advanced Technology in the Humanities, University of Virginia. For his work at IATH, he received the 2005 Richard W Lyman Award from the National Humanities Center.

Manuscripts Matter has been organised by the British Library and the Institute of English Studies, with academic and funding support from:

**Bernard Quaritch Ltd**

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